

Call for participation:

Nordes summer school 24

Title:

Socio-ecologically Just
Design after Progress

Application:

opens 10 Feb -24.

closes 1 April -24.

notification 3 May -24

The Faculty Teachers

& Facilitators:

Li Jönsson

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Stefan Holmlid

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>>> Designers and design researchers are part of making worlds. In times of severe socio-ecological challenges, this summer school invites PhD-students to explore how to make and know worlds differently.

As designers and design researchers we use skills, competencies, capabilities and concepts that are haunted by modernist ways of making worlds that have been guided by anthropocentrism, growth and progress. It is however increasingly recognised that this orientation within design and beyond is highly implicated in multiple unfolding socio-ecological crises, including climate change, pollution, and mass species extinction. As designers and design researchers we are also making, breaking and maintaining ideas and ideals about equality, participation, justice, with consequences on relationships, governance and exclusion.

We will follow a format of:
-reading
-experiencing
-doing
-digesting

During the summer school we will explore how design is haunted by its pasts. We will also explore the prefigurative politics of emerging design practices that seek to craft concrete imaginaries of a more socio-ecologically just design after progress.

We will read together.
We will call forth different histories.

We will try out emergent design practices, aesthetics & imaginaries.

We will approach uncertainties, and work with perhaps and modesty - and have values on our agenda.

We will reflect on what it takes to lead and govern as designers and design researchers in ways that are apt for just transitions.

Programme

The PhD summer school will combine learning activities such as lectures, site visits, seminars, writing and group work.

June 17, 13.00-16.00:

The summer school starts online with an introductory afternoon. Apart from introducing the participants and the course leaders there will be a preparatory task; to look for practices of After Progress and Unjustness. It is also an opportunity to organise peer-learning.

August 26th-29th:

We will meet in Norrköping to work, learn, unlearn and reflect together.

Equivalent to 6 credits if the following three parts are performed: active participation in June and August (2 credits), paper outline (2 credits), joint Nordes contribution - to be confirmed (2 credits). Assessment takes place on-site through group work and through individual or collaborative writing with a deadline in October/November 2024.

The summer school is organized in collaboration between Linköping University, Linnaeus University and Malmö University in a combination of the research environment Design after Progress: Reimagining Design Histories and Futures and the graduate school Just Transitions.

Participation

We are looking for students with research projects in design and adjoining fields, who are interested in interfaces between design and justice. We are looking for a balance of students who are well acquainted with the focus on design after progress and just transition as well as those who are curious, but who don't necessarily have that much familiarity with those practices and discourses yet.

To apply for the course

To register for participation, you must submit a proposal, including a summary of your research project and a statement how "design after progress" and "just transition" troubles and energises your design-related work.

Proposals should be maximum one A4 page long.

Send your application with subject "Nordes Summer school 2024" to:

>>> nordes_summer2024@groups.liu.se

Tentative reading list can be found at www.nordes.org



nordes 26-29 Aug/24